

Last Resort

Papa Roach

Drum Set

The drum set notation is written on a grand staff with a treble clef and a common time signature (C). The piece consists of 32 measures, divided into four systems of eight measures each. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are indicated by 'f' (forte) and 'mf' (mezzo-forte). Rehearsal marks are present at measures 5, 9, 13, 14, 17, 21, 25, 27, and 30. A double bar line with a repeat sign is used at measure 27. A '2' with a repeat sign is placed above the staff at measure 6. The notation uses 'x' marks to indicate cymbal hits and '7' to indicate a specific drum. The piece concludes with a final double bar line at measure 32.

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This page of the musical score for 'Last Resort' contains measures 34 through 63. The score is written for guitar and bass. The guitar part (top staff) features a complex rhythmic pattern of eighth notes with various articulations, including accents and slurs. The bass part (bottom staff) provides a steady accompaniment with eighth notes and rests. Measure 34 begins with a double bar line and a key signature change to one flat. Measures 38, 42, and 46 contain first and second endings, indicated by '1.' and '2.' above the staff. Measure 49 has a first ending. Measure 51 includes a repeat sign. Measure 55 shows a change in time signature from 4/4 to 2/4, followed by a common time signature 'C'. The score concludes with a double bar line at the end of measure 63.